

丰年

Yuqi Zhou

**Vivace** **rit.** . . . .

Piccolo *f* *tr* *7* *5*

Flute I II *f* *tr* *7* *5*

Oboe I II

English Horn *3* *3* *3*

Clarinet in B $\flat$  I II *1* *mf* *5* *7* *3* *a2* *3* *5*

Bassoon I II *p* *3* *3* *5*

Contrabassoon *a2* *p*

Horn in F I II

Horn in F III IV

Trumpet in B $\flat$  I

Trombone I II

Trombone III& Tuba

Timpani

Percussion  $\text{4}$

Cymbal  $\text{4}$

Marrimba

Harp *gliss.*

Violin I *unis* *p* *cresc.*

Violin II *div.* *p*

Viola *div.* *p*

Violoncelle *3* *p* *3* *3* *f*

**Vivace** **rit.** . . . .

Contrabass *p* *f*

[illegible]



22

Picc. *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

Ob.

Eng. Hn.

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *I solo* *mf* *f*

Hn.

Tpt.

Tbn. *mf*

Tbn. *mf*

Timp.

Perc.

Cym.

Mar. *mf* *f*

Hp. *mp*

Vln. 1 *mp* *unis* *3* *div.*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

S. Bass *mp*



This page of the musical score is for measures 36 through 42. It features a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are Picc., Fl., Ob., Eng. Hn., Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tbn., Tbn., Timp., Perc., Cym., Mar., Hp., Vln. 1, Vln. 2, Vla., Vc., and S. Bass. The score includes dynamics such as *mp*, *mf*, *p*, and *cresc.*, as well as performance instructions like *arco*, *pizz.*, and *div.*. The tempo is marked *Andante* at the top right and bottom right. The page number 36 is at the top left.

[illegible]

52

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

Bsn. *mf* *f* *mp* *mf* *mp* *mf* *mf* *f*

Cbsn. *f*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Timp. *mf* *mp*

Perc. *mp*

Cym. *mf*

Mar.

Hp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *f*

S. Bass *f* *f*

Bass Drum  
To B.D.  
*mp*

58

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Cym.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

A tempo Vivace

*mp*

*mp*

*mp*

*f*

*sf*

*f*

*pp*

*p*

*p*

A tempo Vivace

64

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Cym.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

69

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Perc.

Cym.

Mar.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

S. Bass

Wind Chimes