

Jade Lion

Yuqi Zhou

3/4 Moderato

A

2 Flute

2 Oboe

2 Clarinet in Bb

2 Bassoon

I. II.

2 Horn in F

III. IV.

Trumpet in Bb

2 Trombone

III. Trombone & Tuba

Timpani in A.E.

4 Percussions

(Castanet)

(Snare Drum)

(Suspended Cymbal)

(Bass Drum)

Harp

Pianoforte

B

Violin I

Violin II

Viola

Violoncello

Contrabass

Yuqi Zhou

12

Fl.

Ob.

Cl. (Bb)

Bsn.

Hn.(F)

Tpt.

Tbn.

Tba.

Timp.

4 Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim

f

mf

poco rit.

 Allegro ma non tanto

Fl.

21



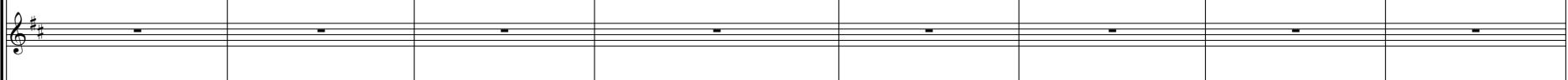
Piu vivo
f
6
mp
più

Ob.



I Piu vivo
f
6
mp
più

Cl. (Bb)



Bsn.



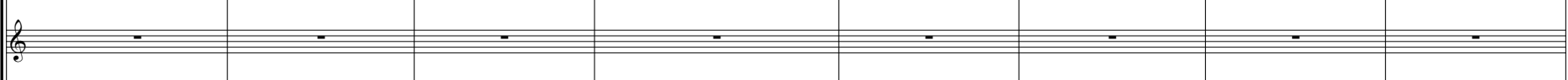
Hn.(F)



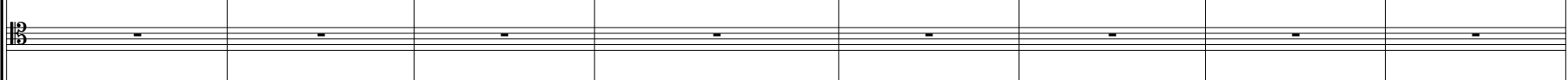
Tpt.



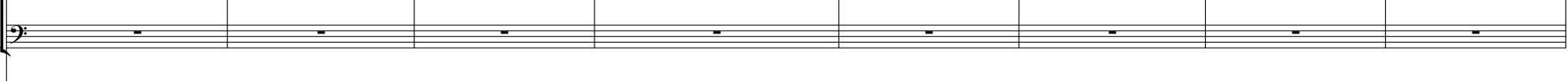
Tbn.



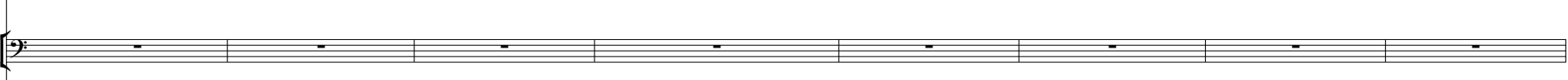
Tba.



Timp.



4 Perc.



Castanets
mp

Hp.



Pno.



mp *commodo*

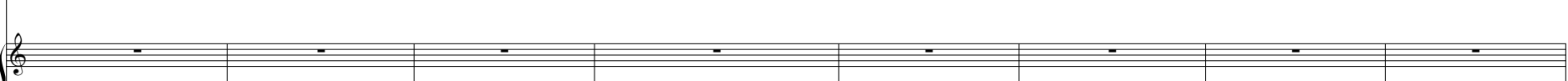
Vln. I



Vln. II



Vla.



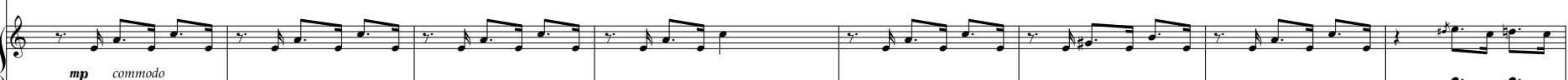
pizz.
p

Vc.



p

Cb.



pizz.
p

29

D

Fl.

Ob.

Cl. (Bb)

Bsn.
mp
dim.

Hn.(F)

Tpt.

Tbn.

Tba.

Timp.
p

4 Perc.

Hp.
mp

Pno.
mp
dim.

Vln. I

D

Vln. II
mp

Vla.
mp

Vc.
solo
mp
commodo
dim.

Cb.
mp

a2

unis

unis

unis.

37 **E**

Fl. *mf* *f* *ff*

Ob. *f* *ff* a2

Cl. (Bb) *mp* *f* *ff* *sempre*

Bsn. *mp* *f* *sempre*

Hn.(F) *mp* *f* *sempre*

Tpt. *ff* a2

Tbn. *mp* *f* *sempre*

Tba. *mf* *f* *sempre*

Timp. *f*

4 Perc.

Hp. *mf* *f*

Pno. *mf* *f*

Vln. I **E** *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. arco *mp* *f* *sempre*

Vc. div. a2 *mp* *f* *sempre*

Cb. *f*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written in 4/4 time and includes various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Bsn. (Bassoon), Hn. (F) (Horn in F), Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), 4 Perc. (4 Percussion), Vibraphone, Marimba, Hp. (Harp), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *p* (piano), and *a2* (second octave). The score is divided into measures by vertical bar lines. The page number 98 is visible in the top left corner, and the page number 13 is visible in the top right corner. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

104

Fl.

cresc.

ff

ff

Ob.

cresc.

ff

Cl. (Bb)

cresc.

ff

Bsn.

cresc.

ff

Hn.(F)

f

ff

Tpt.

ff

Tbn.

cresc.

a2

ff

ff

Tba.

ff

Timp.

cresc.

f

ff

4 Perc.

cresc.

mp

ff

ff

ff

Hp.

cresc.

f

ff

ff

non arpe.

Pno.

ff

ff

Vln. I

cresc.

ff

Vln. II

cresc.

ff

Vla.

cresc.

ff

unis.

Vc.

cresc.

ff

unis.

Cb.

cresc.

ff

II