

HOW TO RIDE A BAGEL

DE CHINA

FULL

11/10

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Long before the fall of Qing dynasty, people were savvy enough to realise that they can fly as bird, enjoyed the sensation. It would have to be unobtrusive and easy to ride. The bagel was ideal — it was portable, edible and much more comfortable than broomsticks.

For more than 400 years, we've been designing Bagels that enriches and improves flying experience. Now you can enjoy the convenience of purchasing BdC directly.

Personalise your own, add cushions to the hole in the middle, or upgrade to the newest series with a basket below, preparing more food for a long journey.

PROGRAMME NOTE

BAGEL DE CHINA



A testament to the power of imagination, the BdC integrates onboard food, advanced materials, aerodynamics and the world's most powerful jet engines to produce the most reliable one-hole flying.

Woodwind

3 Flute/Piccolo
2 Oboe
2 Clarinet
3 Basson
(1 Contrabassoon)

Brass

2 Horn
2 Trumpet
3 Trombone

Percussion

Timpani
Cymbal

Strings

10 Violin I
9 Violin II
6 Viola
7 Violoncello
3 Contrabass

A

B

A

B

Cymbals
 Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

[illegible]

27

F *Grazioso* *Rubato*

Fl. *p* *mp* *mf cantabile*

Picc. *mf cantabile*

Ob. *p* *mp*

Cl.

Bsn. *mp*

Cbsn. *mp*

Hn. *p cantabile* 1

Tpt.

Tbn.

Timp. *pp* *mp* *p* *mf*

F *Grazioso*

Cym. *p* *mf*

Vln. I *mf cantabile*

Vln. II *mp cantabile*

Vla. *mp cantabile*

Vc. *mp cantabile*

Cb. *mp cantabile*

39 G H A tempo ♩=120

Fl. *mf*

Fl. *mf* To Picc.

Ob. *mf*

Cl. *mf cantabile*

Bsn. *mf cantabile* *sf*

Cbsn. *mp* *sf*

Hn. *a2 mp* *sf*

Tpt. *I mp cantabile* *sf*

Tbn. *a2 mp cantabile* *sf*

Tim. *p < f p <*

Cym. G H A tempo ♩=120

Vln. I *f mp cresc.*

Vln. II *f*

Vla. *f mp cresc.*

Vc. *mf mp cresc.*

Cb. *mf*

48

I

a2

f

Piccolo

f

5

f

5

f

3 marc

3

f

a2

f

sempre

f

sempre

f

a2

f

a2

f

3 marc

3

mf

p < mf

mp

f

p

f

Vln. I

f

Vln. II

mp

f

Vla.

f marc

Vc.

f

Cb.

f

K

59

Fl. *mf* poco a poco cresc.

Picc. *p* ³ ₅ *mf* poco a poco cresc.

Ob. *p* ³ ₅ *mf*

Cl. *p* ³ ₅ *mf*

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Timp.

Cym. K

Vln. I *mp* cresc. *f*

Vln. II *mp* cresc. *f*

Vla. *cresc.* *f* *mp* poco a poco cresc.

Vc. *f* *mp* poco a poco cresc.

Cb. *mp* cresc. *f* *mp* *mf* poco a poco cresc.

[illegible]

77 N

Fl. *f* *a2*

Picc. *f* *a2*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f* *a3*

Timp. *p* *f* *mp* *f* *mp* *f*

Cym. *p* *f* *mp* *f*

Vln. I *f* no div.

Vln. II *f*

Vla. *f* no div.

Vc. *f*

Cb. *f*

83

rit.

○ A tempo

a2

Fl. *mf* *pp* *mf* *semplice*

Picc. *mf* *semplice*

Ob. *mp* *mf* *semplice*

Cl. *mf* *pp* *mf* *semplice*

Bsn. *mp* *cresc.* *mf* *pp*

Cbsn. *mp* *cresc.* *mf* *pp*

Hn. *mp* *cresc.* *mf* *pp*

Tpt.

Tbn. *a2* *mp*

Timp.

Cym. rit. ○ A tempo

Vln. I *mp* *cresc.* *mf* *pp* *con vibrato* *port.* *mf* *semplice*

Vln. II *mp* *cresc.* *mf* *pp*

Vla. *pizz.*

Vc. *mp* *cresc.* *pizz.*

Cb. *mp* *cresc.* *pizz.*

[illegible]

99

Fl. *f* ⁵ con forza

Picc. *f* ⁵ con forza

Ob. *f* ⁵ con forza

Cl. *f* ⁵ con forza

Bsn. *f* con forza

Cbsn. *f* con forza

Hn. *mf* ^{a2} con forza

Tpt. *mf* con forza

Tbn. *mf* ^{a3} con forza

Timp. *np* *f* *p*

Cym. *mf*

Vln. I

Vln. II *arco*

Vla. *f* ^{unis. arco} con forza

Vc. *f* ^{arco} con forza

Cb. *f* ^{arco} con forza

Q

Piccolo

Q

106

Fl.

Picc.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Timp.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

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544</

This page contains musical staves for measures 111 through 115. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tympani (Timp.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mp, mf, sf), articulation marks, and fingerings.

122 U

Fl. *f* 5 *tr* 3 5 3 3

Picc. *f* 5 *tr* 3 5 3 3 To Fl.

Ob. *f* 5 *tr* 3 5 3 3

Cl. *f* 3 *marc* 3 3 3 3

Bsn. *f* 3 *marc* 3 3 3 3 *a2* *mp* 5 *mf*

Cbsn. *f* *mp* 5 *mf*

Hn. *f* *mp*

Tpt. *f*

Tbn. *a3* *f*

Timp. *f* *mp* *mf*

Cym. U *mp* *mf* V

Vln. I *unis* *f* *mp legato*

Vln. II *f marc* 3 3 3 3 *mp legato*

Vla. *f marc* 3 3 3 3 *mp legato*

Vc. *f marc* 3 3 3 3 *mp legato*

Cb. *f marc* 3 3 3 3

131

Fl. *f* dolce

Picc. *f* dolce

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn.

Hn.

Tpt.

Tbn.

Timp. *pp* < *mp*

Cym. *pp* < *mp*

Vln. I *mf* dolce

Vln. II

Vla.

Vc.

Cb.

W

a2

Flute

a2

148

Fl. *mp* *poco a poco cresc.*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tim. *f* *p* *mf*

Cym. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

152

Fl. *f* *mf* *fff*

Picc. *f* *mf* *fff*

Ob. *f* *mf* *fff*

Cl. *f* *mf* *fff*

Bsn. *f* *mf* *fff* a2

Cbsn. *f* *mf* *fff*

Hn. *f* *mf* *fff*

Tpt. *f* *mf* *fff*

Tbn. *f* *mf* *fff* a3

Timp. *ff* *fff*

Cym. *fff*

Vln. I *f* *mf* *fff*

Vln. II *f* *mf* *fff*

Vla. *f* *mf* *fff*

Vc. *f* *mf* *fff* a150

Cb. *f* *mf* *fff*